



ROYAL ACADEMY OF MUSIC

1885.

Fortnightly Meeting of Professors and Students,

ON SATURDAY, JUNE 20, 1885, FROM 8 TILL 10 O'CLOCK.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS.	NAMES OF PROFESSORS.
CON MOTO MODERATO (En forme d'Ouverture). Org in <i>Henry Smart.</i> (1813—1879.)	Mr. Arthur E. Godfrey.	Dr. Steggall.
SONG (MS.) "When morning wakes the earth from sleep" <i>Lucy Downing.</i> (Accompanist, Miss Downing) (Student.)	Miss Kate McKrill. (Westmorland Scholar.)	Mr. Davenport. Mr. Fiori.
ALLEGRO, from Italian Concerto. Pianoforte <i>Johann Sebastian Bach.</i> (1685—1750.)	Miss Lily Jarrett.	Mr. H. R. Evers.
SONG, "Let all those" (<i>Abraham</i>) <i>Bernhard Molique.</i> (Accompanist, Mr. Albert H. Fox.) (1803—1869.)	Mr. W. Nicholl.	Mr. Fiori.
ALLEGRO, from Sonata, in C (MS.). Pianoforte <i>Reginald Steggall.</i> (Student.)	Mr. G. W. F. Crowther.	Professor Macfarren. Mr. H. R. Evers.
BARCAROLE } Violin <i>Louis Spohr.</i> SCHERZO, in D } (Accompanist, Miss Rose Meyer.) (1784—1859.)	Miss Winifred Robinson.	Mr. Sainton.
SONG (MS.) "The starry midnight hour" <i>Bertha Ball.</i> (Accompanist, Mr. C. S. Macpherson.) (Student.)	Mr. Walter Mackway.	Dr. Steggall. Mr. F. Walker,
PRELUDE & FUGUE, in B minor, Op. 35, No. 3. Pianoforte <i>Felix Mendelssohn Bartholdy.</i> (1809—1847.)	Miss Ethel Boyce	Mr. Walter Macfarren.
DIALOGUE, Act II., Scene 2, "Romeo and Juliet" <i>William Shakspeare.</i> (1564—1616)	<i>Romeo</i> , Miss Catherine Skinner. <i>Juliet</i> , Miss Kate McKrill.	Mr. Walter Lacy.
QUARTETTO "La Poesia." Four Violoncellos <i>Saverio Mercadante</i> (1797—1870.)	Mr. Burnett. Mr. Allen Gill. Miss Beatrice Davenport. Mr. J. Carrodus, Junr.	Mr. Pezze. Mr. Whitehouse.
SONG, "Rose softly blooming" (<i>Azor and Zemira</i>) <i>Louis Spohr.</i> (Accompanist, Mr. C. S. Macpherson.) (1784—1859.)	Miss Ikin.	Mr. Walker.
ANDANTE and ALLEGRO, Nos. 6 and 4, Op. 7. Pianoforte <i>Felix Mendelssohn Bartholdy.</i> (1809—1847.)	Miss Fricker.	Mr. Westlake.
SONG, "Sadness" <i>Franz Schubert.</i> (Accompanist, Mr. Arthur E. Godfrey.) (1798—1828.)	Miss Helena Stevenson.	Mr. Fiori.
ALLEGRO SERIOSO, from Concerto, in D minor. Violin <i>Ferdinand David.</i> (Accompanist, Mr. Albert H. Fox.) (1810—1872.)	Mr. J. V. Marriott.	Mr. Burnett.
SONG (MS.) "Oh doubting Heart" <i>Helena Heath.</i> (Accompanist, Miss H. Heath.) (Student.)	Miss Blanche Murray.	Mr. Prout. Mr. F. Walker.
BALLADE, in A flat, Op. 47. Pianoforte <i>Frederic Chopin.</i> (1810—1849.)	Mr. Albert H. Fox. (Balfie Scholar.)	Mr. Walter Macfarren.

The next Orchestral Concert will be in St. James's Hall, on Friday, July 3, at Half-past Two o'clock, which every Student is required to attend, but will not be allowed to sit among the Audience. No Student will be allowed to leave before the end of the Performance.